

Curriculum Vitae

10/2/19

Miika Hyytiäinen

Composer



Born: 1982 April 21st
Email: miika@miika.info
Home page: www.miika.info

ARTISTIC WORKS AND POSITION OF TRUST

- 2018 Darmstadt summer academy
Composer at the official program of the festival, invited by Julia Mihály
- 2015 - 2018 Münchener Biennale - Festival für neues Musiktheater
International Biennale -platform Composer
- 2016- Soap Opera Music theatre seminar and production
Universität der Künste, Berlin
Lehrbeauftragte (assistant professor)
- 2016 **Soap Opera** -music theatre seminar
Universität der Künste, Berlin
Lehrbeauftragte (assistant professor)
- 2016 **Music in the Expanded Field** -workshop
Darmstadt Summer Academy
- 2016 **Hipstercredo - neoberliini**
Composition challenge winner
Eloa festival, Helsinki
- 2015 **The Society of Finnish Composers**
Member
- 2014 **Opera and the Media of the Future competition**
Winner with a piece "You are here"
- 2014 **UdK Berlin**
Member in selection commission: W3 Composition professor
- 2012 **Stuttgart Staatstheater**
Music assistant in the opera "die Taktik" by Jennifer Walshe
- 2010 - 2013 **UdK Berlin**
Assistant and producer in music theatre productions

SELECTION OF PERFORMANCES

Kuhmo Chamber Music (2019)

Lotus

For Kantele and live electronics

Cité internationale des arts (2019)

lied-leid-led-lid

For singers and Violin

Impossibilities for spring 2019

For Violin and live electronics

Darmstadtin summer academy (2018)

Seeing Voices

Performance for singer and composer

Münchener Biennale, Munich (2018)

International Biennale Platform

Tampere Biennial (2018)

Queen Bee

Music theatre concerto for a subcontrabass flute and ensemble

DocMus series (2017)

Voice Box

Opera

Darmstadt summeracademy (2016)

Phenomenological Notation

Electroacoustic installaton for voice and harp

**Opera and the Media of the Future conference,
University of Sussex and Glyndebourne Opera (October 2014)**

You Are Here

Multimedia opera for smartphones and QR codes

Kaapelitehdas, Helsinki (2011), Kamarikesä, Helsinki (2012)

Tokyo Wonder Site Experimental Festival vol 8, Tokyo (2013)

Pierrot lunaire und drei Schattenträume

Music theatre piece combining music of Arnold Schönberg and Hyytiäinen

Apeiron (September 2013)

Music for the film by Maria Ruotsala

Sophiensaele (April 2013)

La Figure de la Terre

Chamber opera

Omnivore (2012)

Internationally published music theatre piece for mobile devises

STUDIES

- 2014 - **Artistic doctoral degree**
Sibelius Academy, Helsinki, DocMus Doctoral School,
Development study programme
- 2009 - 2014 **Composition diploma, Experimental Music Theatre**
University of Arts, Berlin with Daniel Ott and Iris ter Schiphorst
Also including workshops with Manos Tsangaris, Dieter Schnebel,
Carola Bauckholt, Kirsten Reese, Marc Sabbath and others.
- 2008 - 2009 **Musicology, student exchange**
Freie Univesität, Berlin
- 2005 - 2008 **Private studies in composition**
With Riikka Talvitie and Olli Koskelin
- 2007 **Composition workshop**
With Jukka Tiensuu and Georges Aperghis
Time of Music, Viitasaari
- 2006 - 2007 **Opera directing**
Sibelius-Academy, Helsinki
- 2006 **Composition workshop**
With Jouni Kaipainen and Magnus Lindberg
Avanti Suvisoitto, Porvoo
- 2004 - 2008 **Studies in theory and analysis of music**
Sibelius-Academy, Helsinki
- 2001 - 2010 **Musicology and composition**
Bachelor, Composition with Harri Vuori
University of Helsinki
- 2001 - 2006 **Masters degree on mathematics, specialized in pedagogy**
University of Helsinki