

CURRICULUM VITAE 15/6/2026

Miika Hyytiäinen

Composer

Doctor of Music

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*In my music theatre, you hear
humour and passion for the human voice.*

FUTURE PERFORMANCES (SELECTION)

Performances in Helsinki and Berlin (2028)

11 Ways to Kill Your Husband

Opera for three singers and chamber ensemble

Virpi Räisänen's album and concert series (2027)

Funny Things

For mezzo-soprano violinist

Madar-Turunen jubilee concert Stockholm&Helsinki (2027)

True Stories

For dramatic soprano, piano and tape

Tampere Biennale (2024)

Finnish culture center, Paris (November 202)

Žižek Says!

For a singing saxophonist and accordionist

Finnish National Opera (August 2026)

Emerge: Oops...Life!

Sugar Factory Stage

PERFORMANCES (SELECTION)

New world, music with(out) AI, Technic museum, Helsinki (May 2026)

kalama musi lili

A Song cycle for a high voice and tape, in the Toki Pona language

Research Retreat to the Russian Border, University of Arts (2025)

Ateliers Ouverts, Paris, Cité internationale des arts (2025)

Voicing the Border

Performance for singer-composer

**Enharmonic Controllers and Interfaces for Keyboard Instruments,
University of Music and Performing Arts Graz (2024)**

Memories of the songs my grandfather could have sung to me

For an enharmonic organ

Maulwerker Group concert, Berlin (2024)

Emote

For four sound artists, percussionists and video

Zurich University of the Arts - TENOR 24 conference (2024)

Symbol-Body

Music theatre piece and workshop on Soune notation

DocMus concert series, Helsinki (2023)

Meidän festivaali, Järvenpää (2024)

MYTOMATO

For singer, piano and video

Commissioned by Olga Heikkilä

DocMus concert series, Feel Helsinki Festival (2021)

Installation opera Voice is Voices

Opera about voice and identity for four coloratura sopranos

Darmstadt summer academy (2021) Unerhörte Musik, Berliini (2022)

Torstainen

For Piano

Cité internationale des arts, Paris (2019), Huddersfield University (2020), Zagreb-Biennial (2024), Guildhall University, London (2025)

Impossibilities of DDMMYYYY

For Violin and live electronics, commissioned by Dejana Sekulić

Darmstadt summer academy, Julia Mihály's concert (2018)

Seeing Voices

For voice and piano

Performance for a singer and composer

Münchener Biennale für neues Musiktheater (2021)

Nomictic Solutions

Opera, commissioned by the festival

STUDIES

2014–2022

Artistic doctoral degree (approved with distinctions)

"The Voice Map method"

Sibelius Academy, Helsinki, DocMus doctoral school

2020–2021

Composition pedagogy

Sibelius Academy, Helsinki

2010–2014

Composition diploma, Experimental Music Theatre

Universität der Künste

2002–2010

Bachelor's degree, Musicology

composition with Harri Vuori

University of Helsinki

2001–2006

Master of Mathematics

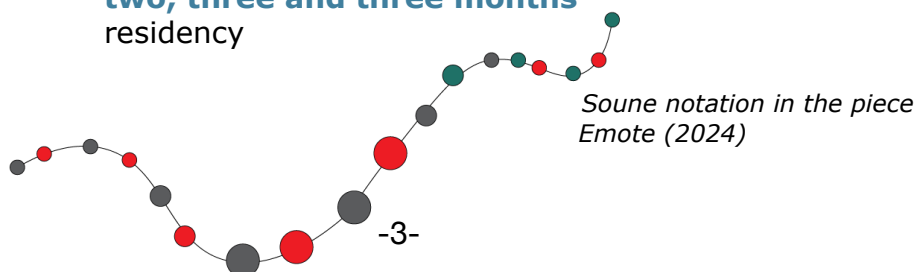
University of Helsinki

ACADEMIC WORKS AND POSITIONS OF TRUST (selection)

2026	AIMEDIA 2026, Nice International Conference on AI-based Media Innovation Author <i>Too Many Notes and Too Few Words</i>
2026	Musiikki Journal: Music research issue (in print) Hyytiäinen & Hanna Chorell Musiikin taiteellinen tutkimus
2026	Trio-Journal Author Composing Anti-acousmatically: an Autoethnography
2025	International Foundation (details not public) Jury Member Grants for Music artistic research
2025	Performance Studies Network PSN 7th Conference, Guildhall School of Music, London Hyytiäinen & dejana sekulić Talk and performance of <i>Impossibilities of DDMMYYYY</i>
2024–2025	Sibelius-Academy: DocMus External examiner Doctoral thesis of Pasi Lyytikäinen
2025	Nordic Research in Music Education Lisa Fornhammar & Hyytiäinen Dreaming of Collaborative Practice in Higher Music Education: A Duoethnography of Contemporary Vocal Music Curricula
2023	Trio-Journal Peer reviewer
2017–2020	Sibelius Academy Doctoral student (paid position)

GRANTS AND RESIDENCIES (Selection)

2026 - 2028	Kone Foundation 171.000 € Project grant
2024 - 2025	Finnish Culture Foundation 60.000 € Working grant
2019, 2022, 2025	Cité Internationale des Arts two, three and three months residency



*Soune notation in the piece
Emote (2024)*